



POWER

REACTION FORM

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Artist: BODYROCKERS	Label: MERCURY	Date: 10.08.05
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****POWERS MASSIVE NUMBER ONE PRIORITY****
RIDING HIGH IN THE BUZZ & COOLCUT CHARTS

BodyRockers

ROUND & ROUND

**FULL LENGTH / BIMBO JONES REMIX / BIMBO JONES DUB
LINUS LOVES REMIX / LINUS LOVES DUB / MAX GRAHAM WEST COAST VOCAL
MAX GRAHAM EAST COAST DUB / SWITCH REMIX**

Still after a staggering 15 weeks the **Bodyrockers** massive club anthem 'I Like The Way' is still riding high in the **Top 25** of the singles charts. Now they are set to score another hit with the eagerly awaited follow up 'Round & Round'. Already gaining the support from **Radio 1's** very own **Pete Tong**, **Tall Paul**, **Satoshi Tomie**, **Rune**, **MYNC Project** and **Martijn Ten Velden** to name a very small selective few. **Mercury Records** have gone the whole nine yards once again to ensure a package that will cater for all with re-works from in-demand **Max Graham**, the ever so talented **Bimbo Jones**, **Breastfed's** very own **Linus Loves**, **Switch** and not forgetting the **Bodyrockers** themselves. 'Round & Round' has that instant appeal, the same way as 'I Like The Way' did, big guitar riffs fused along with 4/4 kick drums are all fused along with yet another sing along chorus from **Dylan Burns** and will instantly have you hooked after first listen. First up on remix duties is **Bimbo Jones** who are growing from strength to strength, here they employ two mixes in the shape of a vocal and dub. Tough beats are incorporated along with a massive under lining bassline and uplifting melodies, the whole groove is phat and destined for peaktime action.

Next up is **Linus Loves** a man who never fails to impress delivering yet another 4/4 Electro-clash monster, with bouncy basslines and filtered vocal snippets and with a vocal and dub to choose from were sure all you Electro-house fans will be kept happy. In-demand **Max Graham** is up next with not just one mix but two. The **West Coast** vocal has that high standard production that Max does to a tee, a more minimal approach with filtered breakdowns, whilst keeping the full vox but still managing to ensure complete peaktime devastation. The **East Coast** Dub is incorporated with a more darker bassline and synths whilst stripping back the vox and turning 'Round & Round' into a epic monolith. Last but not least for you beat freaks out there **Switch** deliver yet another quality offering. A package that well and truly has all angles covered. No doubt to say this is **One Essential Number One Priority** for all involved in the forthcoming weeks. Support and online reactions are Essential

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